

Act 1

In which we bring you a selection of pieces from 'Little Blue' by Jon Wakefield & David Quick. A musical of our planet.

Frost and Fire *The fires of the asteroid impact are followed by the frost of the nuclear winter. Life is first destroyed, then renewed.*

Introduced by Diane Blythe & Jenna Trainer

Sung by Laura Woodward, Emma Woods & the choir

Danced by Sophie Broughton, Sarah Macduff, Rebecca Jeffs, Hannah Grimshaw, Aliz Tennant, Stephanie Bray, Laura Corder, Alice Mason

Jericho *The first ever taste of city life proves highly attractive.*

Introduced by Jack Charlesworth

Sung by the choir

Danced by Kelly Shergold, Kim Sharpe, Anne Quarton, Nikki Jeffs, Cat Pearson & Penny Dowell

Choreographed by Marie Hopkins

Wondering *With time to think the big problems start to appear.*

Introduced by Curtis Deller

Sung by Flying High Vocal Harmony Group

Danced by Daisy Stephenson, Rachel Pinske, Rosaria Cracolici & Joanna Chambers

Choreographed by Carrie Bird and the group

Why *To those with no taste for philosophy it boils down to simple questions, all of which start with 'why'?*

Introduced by Tom Horton

Sung by the choir, words by the little ones, doobedoos by the big ones

Danced by Sophie Broughton, Sarah Macduff, Rebecca Jeffs, Hannah Grimshaw, Aliz Tennant, Stephanie Bray, Laura Corder, Alice Mason

Choreographed by Marie Hopkins

The courtly passions of love and conflict, and a familiar story

Introduced by Helen Mckinnon

Kyrie

Agnus Dei

Miserere

Danced by Jennifer Manderson, Robert Drew, Nicola Chambers, Jonathan Bird, Natasha Allsopp, Rebecca Slinn & Hazel Gooch

Sung by In Accord: Baritone soloist Tim Place

Choreographed by Carrie Bird & the group

No Surrender *To the Orangemen of Ulster the battles of the 17th Century could have been last week...and the war goes on*

Introduced by Tom Horton
Sung by the choir
Piccolo played by Miriam Bell
Danced by Sophie Broughton, Sarah Macduff, Rebecca Jeffs, Hannah Grimshaw, Aliz Tennant, Stephanie Bray, Laura Corder, Alice Mason
Choreographed by Marie Hopkins
Drummed by Sophie Mills & Julie Latham

Drum Dance *We cannot guess the shape of the future, but the beat of time will carry us there.*

Sung by the choir
Danced by : Natasha Bird, Daisy Sowter, Catherine Ackrill, Katie Brooks, Emma Richardson, Emily Evans, Emily Massey, Lottie Massey, Eve Slade, Zoe Brandwood, Alice Turner, Rachael Quinn, Emily Thurston, Nicole Thurston, Sophie Maynes & Laura-Anne Phillips
Percussion by Sophie Mills, Tom Dempsey & Julie Latham
Choreographed by Carrie Bird & the group

Act 2

Adiemus, Songs of Sanctuary by Karl Jenkins

In which the words have no meaning other than that which they take from the music

Adiemus

Solo singers: Mary Halliwell, Laura Halliwell & Amy Southgate
Danced by: Ellena Self, Kate Coombs-Taylor, Caroline Brierley, Rachael Brown, Sarah Hudson, Flo Tapp-Scotting, Annabel Houldey, Helen Towers, Sally Short, Hannah Paradise, Sarah McCalla, Rosie Swingler, Nicola Ubhi, Olivia Spence, Anna Jackson, Laura Hilgers, Hannah Keating, Vicki Marston, Helen Millband, Kirsty Basigara, Alex Houldsworth
Choreographed by Sandra Taylor

Amaté Adea

Soprano: Pip Flewitt Alto 1: Ann Robson Alto 2: Mags Wigram

Cantus Inaequalis

Alto soloist: Mags Wigram
Danced by: Caroline Brieley, Kate Coombs-Taylor, Ellens Self, Amy Lawrence, Charlotte Cox, Laura Rudolph, Helen Towers, Annabel Houldey
Choreographed by Sandra Taylor

Cantus Insolitus

Soprano: Laura Halliwell Alto: Mary Halliwell
Flute: Miriam Bell
Danced by Jennifer Manderson, Robert Drew, Nicola Chambers, Jonathan Bird, Natasha Allsopp, Rebecca Slinn & Hazel Gooch

Choreographed by Carrie Bird & the group

In Caelum Fero

Vocal improvisation by Holly Collinson-Shield

Danced by Jennifer Manderson, Robert Drew, Nicola Chambers, Jonathan Bird, Natasha Allsopp, Rebecca Slinn & Hazel Gooch

Choreographed by Carrie Bird & the group

Cantus Iteratus

Soprano: Daniela Hursthouse Alto 1: Susanne Hart Alto 2: Carl Baker

Danced by Natasha Bird, Daisy Sowter, Catherine Ackrill, Katie Brooks, Emma Richardson, Emily Evans, Emily Massey, Lottie Massey, Eve Slade, Zoe Brandwood, Alice Turner, Rachael Quinn, Emily Thurston, Nicole Thurston, Sophie Maynes & Laura-Anne Phillips

Choreographed by Carrie Bird & the group

Kayama

Soprano: Laura Woodward

Hymn

Soprano: Laura Woodward Alto 1: Emma Woods Alto 2: Amy Southgate

Danced & choreographed by Susie Cox

Tintinnabulum

Vocal improvisation by Holly Collinson-Shield

Danced by Daisy Stephenson, Rachel Pinske, Rosaria Cracolici, Joanna Chambers, Rachel Bird, Kate Watson, Rebecca Anderson, Nicola Walton, Megan Hunt, Megan Chilton, Lauren Wright, Beth Evans, Emma Terzza, Sarah Dale, Ellice Atkin, Cassie Holden, Shona Manderson & the cast

Choreographed by Carrie Bird & the group

Choir

In Accord

Sopranos

Pip Flewitt, Sandra Wakefield, Miriam Bell, Anna Gregory, Mary Halliwell, Laura Halliwell, Vicky Ewan, Vivienne Johanson, Claire Moss

Altos

Mags Wigram, Lucy Matthews, Anne Robson, Becky Clinton, Holly Collinson-Shield, Sue Cooper, Alison Pinsky

Tenors

Tim Place, Don Price, Gordon Wilson

Basses

Dave Quick, Alan Webster, Anthony Bell, Robin Fugill

Arnold Hill

Emma Woods, Laura Woodward, Florence Liggins, Amy Southgate, Natasha Alsop, Eve Taylor, Karen Wong, Lydia Fairhurst, Lucy Hopton, Maria Bott, Jenna Trainor, Diane Blythe, Helen McKinnon, Gio Cracolici, Tom Horton, Kate Egner, Carmel Clarkson, Jennifer Hallman, Emma Frudd, Jack Charlesworth, Oliver Harper, Curtis Deller

Carlton Digby School

Ian France, Kayleigh Weaver, [Pam Loydall]

Flying High Expressive Arts

Natasha Bird, Rachel Bird, Natasha Connors, Alex Connors, Natasha Allsopp, Kimberley Allsopp, Daisy Sowter, Catherine Ackrill, Brittany Buxton, Nicola Chambers, Joanna Chambers, Nicola Walton, Rachael Quinn, Megan Hunt, Zoe Brandwood, Anna Hucknall, Sophie Williams, Shona Manderson, Katie Phillips, Andrea Kyrry-Royle

Juniors

Elisabeth Hunt, Charlotte Rollings, Hannah Logins, Rosie Whitton, Catherine Ackerill, Daisy Sowter, Nicola Chadburn, Sarah Keyworth, Anna Yates, Katy Brookes, Belinda Spencer, Rosie Burnside, Robyn Gill, Lydia Deane, Cara-May Reedman, Sarah Neilson, staff: Michelle Robinson, Liz Westmorland

Orchestra

Flute: Miriam Bell

Violin: Mike Shaw, Veronica Hack, Claire Seedhouse, Jean Russell, Rebecca Richmond, Francesca Parson, John Foster, Stephanie Cross, Sophie Blythe, Siobhan Hudson

Viola: Ann-Marie Shaw, Helen Davis, Michael Phillips, Connor Maclean

'Cello: John Bean, Ruth Etches, Jane Harrison

Double bass: Michael Parker, Mick North, Peter Cloveley

Percussion: Julie Latham (of 'Beats Working'), Tom Dempsey, Sophie Mills

Keyboards: Miriam Bell & Susanne Hart

Musical Director: Jon Wakefield
Production: Jon Wakefield & David Quick
Assistant Choral Directors: Susanne Hart & Carl Baker
Light & Sound: Damian Painton, Rob Kettridge & TEC PA & Lighting (935 1128)
Front of House: Alan Webster, Will Moss & Ashley Holt
Spoken presentation: Lucy Matthews
Costume: Cast & parents, Marie Hopkins, Phillipa Riley, Carrie Bird, Sandra Taylor
Poster Design: Hayley Ash
Photography by Paul Stevens & Peter Beastall

Science on Stage would like to thank the following organisations for their support:
In Accord, Arnold Hill School, Flying High Expressive Arts, Sandra Taylor School of Dance, Carlton Digby School, Ernehale, Arnold View, Arnovale and Willow Farm Junior Schools, 4tissimo string quartet, Beats Working & The Salvation Army.

We are grateful to the following Sponsors
Arnold Hill School & Technology College, Nottinghamshire County Council & Arnold Local Area Forum

Science on Stage

Science on stage has two purposes

1. To engage performing arts with real science in order to raise interest and standards in both.
2. To provide professional standards of technical support and high profile venues.

Since beginning as a purely Arnold Hill activity, Science on Stage has developed a much wider community role. The many thousands of pounds that are needed for these productions have come from commercial sponsorship and arts funding bodies.

The search for new funding is continual. If you have any ideas in this area, please let us know!

'Little Blue' is one of a series of science musicals from Science on Stage:

- Stardance* (star formation & atomic structure)
- Twister's Run (plant reproduction, food chains & photosynthesis)
- Hive* (bee life cycle)
- Electric Metal (electro-chemical series)
- Little Blue (past, present & future of our planet)
- Salmonella (story of a gastro-intestinal infection)

+ a KS2 science song book, 'Munchin & Crunchin'*

*For more details of these please contact Piper Publishing on 01465 821377
For the others please contact David Quick or Jon Wakefield on 0115 955 4804

Performances have been staged in many venues including: Brewhouse Theatre (Burton), Nottingham Playhouse, Albert Hall Nottingham & The Linbury Theatre at The Royal Opera House

Work is underway on a new production, "Steel", a chemistry love story set in Kazakhstan, starting well before the Pre-Cambrian & moving on to the time just after the collapse of the Soviet Union. This will be performed in early 2005.

Following the success of Twister's Run last year, the Royal Opera House have indicated their interest in our returning to perform 'Steel' there as part of their 'Springboard' programme.

If you would like to sing with In Accord, we meet on a Monday evening in Woodthorpe, please speak to Jon

